

**THE CHURCH OF ST. JAMES THE LESS**

**PRESENTS**

**THE SECOND ANNUAL  
OUTREACH BENEFIT CONCERT FOR CHILDREN**

***TRANSFORMING THE LIVES OF CHILDREN  
THROUGH MUSIC***

**THE CANADIAN CHAMBER ORCHESTRA OF NEW YORK CITY**

**PETER CAROLLO, TREBLE  
(THE AMERICAN BOY CHOIR)**

**THE SCARSDALE INTERFAITH HIGH SCHOOL CHOIR**

**THE SENIOR YOUTH CHOIR OF ST. JAMES THE LESS  
THE PARISH CHOIR OF ST. JAMES THE LESS**

**JUSTIN BISCHOF, CONDUCTOR**

**SATURDAY, NOVEMBER 15TH, 2008  
7:00 PM**

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## **THE PROGRAM**

### **Overture to *Candide***

Leonard Bernstein (1918–1990)

The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

### **Chichester Psalms**

Bernstein

Peter Carollo, treble (The American Boy Choir)  
The Parish Choir, The Senior Youth Choir and The Interfaith Choir  
The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

### **Symphony No. 5**

Pyotr Tchaikovsky (1840–1893)

I Andante / Allegro con anima  
II Andante cantabile con alcuna licenza  
III Allegro moderato  
IV Andante maestoso

The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

*We ask that you please turn off all cell phones, PDAs, pagers, etc.  
Tonight's performance is being recorded. Thank you.*

**WE WISH TO THANK OUR DONORS FOR THEIR  
GENEROUS UNDERWRITING OF TONIGHT'S CONCERT AND EVERYONE  
WHO PURCHASED TICKETS FOR THIS EVENING'S PERFORMANCE.**

**TOGETHER, AN AMAZING 103 PEOPLE FROM THE SCARSDALE  
COMMUNITY GENEROUSLY GAVE GIFTS  
RANGING FROM \$25 - \$13,000.**

**THE GOAL OF TONIGHT'S BENEFIT IS TO SEND 45 CHILDREN FROM  
WESTCHESTER JEWISH COMMUNITY SERVICES' AMAZING  
AFTERNOONS PROGRAM AT THE EDWARD WILLIAMS SCHOOL TO THE  
WAGON ROAD CAMP IN CHAPPAQUA NEXT SUMMER.**

**YOUR VISION AND LEADERSHIP GAVE OUR YOUTH BOTH FROM  
ST. JAMES THE LESS AND THE COMMUNITY THE OPPORTUNITY  
TO LEARN DIVINE MUSIC BY THE MASTERS AND SING WITH  
A FIFTY-EIGHT PIECE PROFESSIONAL ORCHESTRA.**

**SUCH EXPERIENCES LAST FOR A LIFETIME.**

**YOUR GENEROSITY HAS ENABLED OUR CHURCH AND THE  
COMMUNITY TO COME TOGETHER AND SUPPORT OUR YOUTH IN  
THEIR MUSICAL JOURNIES AND BROUGHT FIRST RATE CLASSICAL  
MUSIC TO OUR TOWN AND COMMUNITY.**

**THANK YOU!**

## ***TRANSFORMING THE LIVES OF CHILDREN THROUGH MUSIC***

It is a great pleasure to welcome you to the Church of St. James the Less, and to this Ecumenical Concert, *Helping Others Through Music*. We are truly delighted that members of St. James the Less and the Westchester Reform Temple as well others from the Scarsdale community have come together through this concert to help send children from the WJCS' Amazing Afternoons Program of the Edward Williams School of Mount Vernon to the Wagon Road Camp. This program, led by Mary Figueroa, is a crucial and affirming part of the lives of the high-risk children who attend the school.

Music is one of God's greatest gifts. Through music we human beings express our greatest joys, our most profound emotions, and our hopes and dreams. Music is also among the principal means we have of worshipping God. Tonight the beautiful music we will hear will be enhanced in two crucial ways: First, musicians, leaders and concertgoers of different faiths will be united in presenting music that honors God. And second, we will be supporting the heroic efforts of teachers and students who, through their work, are transforming the lives of young people who are at risk in our society. This is truly a momentous occasion, and we must rejoice.

We are grateful to Justin Bischof, Music Director of The Canadian Chamber Orchestra of NYC and Director of Music & Organist at the Church of St. James the Less, for conceiving of these unique outreach events and bringing us together. We are also grateful to the countless volunteers, musicians, teachers, students and others who have worked tirelessly to make this concert possible.

We thank you for coming tonight, and we hope that each and every one of you will be blessed in the fullest way by what is shared tonight.

Father Tom Newcomb  
Rector

## **MUSIC PROGRAM OF ST. JAMES THE LESS**

Our Music Program, under the leadership of Justin Bischof, Director of Music, is all encompassing from children's choirs to professional orchestral concerts. The overall guiding principle of the program is to bring the St. James community, as well as the one beyond our walls, together in celebration of God's presence through music. Whether it be a simple song with the Youth Choirs, a complex Renaissance anthem with the Parish Choir, a Beethoven Symphony with full orchestra on Easter Sunday, or a concert such as the one tonight, all of these enable both the listener and the musician in each of us to experience the joy and powerful presence of God through music.

Justin works with our children to increase their musical knowledge and skill set through the music of the Church and creates a learning environment that is both engaging and fun for the children. Our Youth Choir "Music Club" meets weekly to learn anthems of all different styles that are performed in the 10:00 a.m. service once a month. The Senior Youth Choir meets several times a month and joins the Youth Choir one Sunday a month, as well as the Parish Choir on various Holy Days.

Our Parish Choir is comprised of dedicated volunteer singers in addition to 4 professional section leaders. They sing each Sunday at the 10:00 a.m. service and their repertoire encompasses the full range of choral music from the Renaissance to Gospel. We now have a tradition on Christmas Eve and Easter Sunday when the choir is joined by orchestra as we celebrate Christ's Birth and Resurrection.

## **PETER CAROLLO, TREBLE**

Peter Carollo is an eighth grade student at The American Boychoir School in Princeton, New Jersey. As a member of the Concert Choir, he has performed in twenty-six states. Other appearances include a Presidential Prayer Service in New York City attended by President Bush and the First Lady commemorating the fifth anniversary of the events of September 11, 2001; the North American premiere of Sir Paul McCartney's oratorio, *Ecce Cor Meum (Behold My Heart)*, at Carnegie Hall; a concert at the John F. Kennedy Center for the Performing Arts in Washington, D.C.; Bach's *St. Matthew Passion* with the New York Philharmonic and Bernstein's *Kaddish* Symphony and Mahler's Symphony No. 8 with The Philadelphia Orchestra. Peter may be heard on The American Boychoir's newest recording, *Harmony: American Songs of Faith*, (Albamarle Records) available online at [www.americanboychoir.org](http://www.americanboychoir.org).

## **JUSTIN BISCHOF, CONDUCTOR**

A Canadian-Swiss resident of Scarsdale and New York City, Justin Bischof is one of the most eclectic and acclaimed artists of his generation. He is a rising star in the conducting arena where he has made a name for himself in both operatic and orchestral circles in New York and beyond. He is one of the most prominent concert organists and improvisers in the world today with a repertoire that spans from the Baroque to world premieres. He has performed over 100 times with orchestra both in the US and abroad.

As orchestral conductor, past seasons have seen him work with the National Arts Center Orchestra, The Ensemble Orchestral de Paris, the Canadian Chamber Orchestra of New York City (CCO/NYC) and The Chelsea Symphony. As Artistic Director of CCO/NYC, which is the only chamber ensemble in New York City dedicated to encouraging the artistry of the growing and vibrant community of Canadian orchestral players, he has infused his passion for helping others through music. The 2008–2009 seasons marks several milestones in Maestro Bischof's growing conducting career. He made his Russian Orchestral Conducting Debut in the opening of their prestigious Summer Festival with the State Philharmonic in Kavkazskiy Mineralnye Vody in July. As one of only three State Philharmonics in all of Russia, it is one of the oldest and finest orchestras in Russia with a long and distinguished history. The program included the Russian/European Premiere of James Stephenson's *American Fanfare* as well as the Russian Premiere of Samuel Barber's *First Essay*. The program was met with great critical acclaim. In October, he made his Australian Opera Conducting Debut in Perth at the WAAPA leading six fully-staged performances with orchestra of the Australian Premiere of Robert Ward's Pulitzer Prize winning *The Crucible*.

## **THE PARISH CHOIR**

### **SOPRANOS**

Shannon Bryant  
Erika Buchholz  
Gunilla Faringer  
Molly Kindred  
Ilse Reynolds  
Jennifer Valle

### **ALTOS**

Katie Calcamuggio  
Marge Davies  
Julia Hoffert  
Macrine Ionescu  
Megan Rathsack  
Abigail Wright

### **TENORS**

Richard Cross  
Wilder Howland  
Deepak Marwah  
Phillip Reynolds  
Edwin Vega  
Darwin Williams

### **BASSES**

Hayes Biggs  
Ken Bohringer  
Sandy Darlington  
Daniel Spratlan  
Marshall Tilden

## **THE SENIOR YOUTH CHOIR & SCARSDALE INTERFAITH HIGH SCHOOL CHOIR**

Annalie Aplin  
Maggie Cutlip  
Cecilia Faringer-Perez  
Isabel Faringer-Perez

Sarah Friedman  
Margaret Gandolfo  
Monica Rajan  
Katrina Ricks

Rachel Whitney  
Brook Yewer  
Tabitha Yewer

**THE CANADIAN CHAMBER ORCHESTRA OF NEW YORK CITY (CCO/NYC)**  
**JUSTIN BISCHOF, ARTISTIC DIRECTOR & CONDUCTOR**

**FIRST VIOLIN**

Rebecca Cherry, concertmaster  
Matt Szemela  
Melissa Tong  
Nicole Sharlow  
Shane Thor Galligan  
Kiwon Nahm  
Sarah Zun  
Yan Izquierdo

**SECOND VIOLIN**

Eiko Tanaka  
Jenn Ahn  
Katrin Stamatis  
Michelle Joo  
Jeff Philips  
Chi Young Hwang  
Sayuri Lyon

**VIOLA**

Angela Pickett  
Kristin Sawyer  
Sila Eser  
Surai Balbeisi  
Christian Frederickson

**CELLO**

Ashley Bathgate  
Jane O'Hara  
Jane Pae  
Hrant Parsamian

**BASS**

Matthew Cave  
Kris Saebo  
P.J. Cinque

**FLUTE**

Jessica Schmitz  
Roberta Michel  
Jill Sokol

**OBOE**

Christa Robinson  
Sarah Schram

**CLARINET**

Pavel Vinnitsky  
Joshua Rubin  
David Dunn

**BASSOON**

Adrian Morejon  
Thomas Fleming

**HORN**

Alana Vegter  
Rachel Drehmann  
Steve Shterts  
Jacquelyn Adams

**TRUMPET**

Sycil Mathai  
Chris Bubolz

**TROMBONE**

Sara Lewis  
Eric Bestmann  
Jonathan Greenberg

**TUBA**

Nathan Rawls

**TIMPANI/PERCUSSION**

Eric Borghi  
Matt Smallcomb  
Mike Dobson  
Min Hye Ju  
Harula Fujii

**HARP**

Joy Plaisted  
Fran Duffy

The Canadian Chamber Orchestra of New York City is the first large ensemble in New York City created by and showcasing Canadian musicians and music as part of its mission. Comprised of many young Canadian players living in the New York City area, our goal is to promote Canadian artistry in New York City and beyond. The inaugural performance of the CCO/NYC took place at Carnegie Hall's Weill Recital Hall on March 25<sup>th</sup>, 2007.

## **PARTNER ORGANIZATIONS**

### **WESTCHESTER REFORM TEMPLE**

WRT was established in 1953 by 40 families who saw the need for a reform temple that might serve the growing Central Westchester Jewish community. The congregation initially gathered at various religious and community facilities in Scarsdale. In 1958 our present home containing a sanctuary, several classrooms and offices was opened. Over the years, it has been greatly enlarged to meet the needs of a growing and thriving congregation.

Westchester Reform Temple welcomes anyone seeking to belong to a caring Jewish community committed to learning, celebrating and serving. As a Reform congregation, we observe the ancient traditions of our people in an ever-evolving manner, through prayer, song, ritual, and communal involvement. Join us and you will become an important part of our growth and development. We seek to make our synagogue a meaningful force in the lives of our members, welcoming and actively soliciting participation in all aspects of congregational life.

### **AMAZING AFTERNOONS AT MT. VERNON'S EDWARD WILLIAMS ELEMENTARY SCHOOL**

Westchester Jewish Community Services (WJCS) offers an exciting and enriching extended day program at the Edward Williams Elementary School in Mt. Vernon with NYS Advantage After School funding. Amazing Afternoons serves approximately 100 first- to fifth-graders from 3:15–6:15 PM daily, with activities that include learning games, computer skills, music and dance, literacy, arts and crafts, sports, chess, homework/basic skills assistance, nutrition and conflict resolution. The goals are to improve grades, social skills and behavioral skills and to enhance positive self-image and outlook at school. Thanks to volunteers from Westchester Reform Temple and other community groups, the children share experiences with youth and adults from varied backgrounds and expertise, broadening their exposure and expanding their horizons. For more information, call 914-761-0600 ext. 205 or visit [www.wjcs.com](http://www.wjcs.com).

### **WESTCHESTER JEWISH COMMUNITY SERVICES**

WJCS is Westchester's most comprehensive not-for-profit, non-sectarian human service agency, helping people [address life](#) challenges, strengthen their networks of support and thrive in Westchester county. Our caring and compassionate programs serve more than 16,000 adults, seniors, children and families each year through approximately 60 sites from Yonkers to Yorktown. A wide range of clinical and community-based mental health, counseling and support programs, home health care services, learning programs and services for people with developmental disabilities are available to those who live or work in our County. We are in your homes, schools, synagogues, in clinic settings, and in the community—for whatever you need, wherever you may be. We're in Your Community... When You Need Us.





**The Church of St. James the Less would like to thank everyone who made this evening possible by giving of their time and talent:**

*Dorothy Yewer and Ilse Reynolds for chairing this concert*

*Our orchestra, who donated over \$10,000 worth of their fees tonight thereby reducing our expenses considerably*

*Standing Room Only of Scarsdale and Jack Tacconi for assistance with all catering events and for graciously donating food*

*Zachy's for generously providing wine at cost for the reception*

*Rebecca Stedman for creating and donating the glorious flowers*

*The Music Committee for their tireless efforts and dedication in helping to ensure the success of this Concert*

*Our Music Director and Conductor, Justin Bischof, for inspiring and leading us to heights we did not think possible*

*We embrace and rejoice in this tradition for St. James the Less and the Westchester community*

## **THE CHURCH OF ST. JAMES THE LESS**

CHURCH LANE AND CRANE ROAD  
SCARSDALE, NY 10583 914.723.6100 FAX 914.723.8731

### **THE STAFF**

The Rev Thomason L. Newcomb, *Rector*  
The Rev. John Bourhill, *Deacon*

Dr. Justin Bischof  
*Director of Music and Organist*

Karen Cross  
*Associate for Christian Education*

### **THE VESTRY**

Ilse Reynolds, *Warden* Kathy Cutlip, *Warden* Ken Bohringer, *Treasurer*  
John Battiloro, Lisa Dodge, Andrew Kaizer, Tom Niles, Frank Schwall,  
Marilyn Williams, Dorothy Yewer