

# **THE CHURCH OF ST. JAMES THE LESS**

in collaboration with

## **WESTCHESTER REFORM TEMPLE**

### **THIRD ANNUAL BENEFIT CONCERT FOR CHILDREN**

#### ***TRANSFORMING THE LIVES OF CHILDREN THROUGH MUSIC***

## **AN EVENING OF MOZART**

**The Senior Youth Choir of St. James the Less  
The Parish Choir of St. James the Less**

**The Scarsdale Interfaith High School Girls Choir**

**Jill Abramson, Senior Cantor, WRT**

**The Canadian Chamber Orchestra of New York City**

**Justin Bischof, conductor**

**SATURDAY, NOVEMBER 14TH, 2009**

**7:00 PM**

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# **THE PROGRAM**

## **An Evening of Wolfgang Amadeus Mozart 1756-1791**

### **Overture to The Marriage of Figaro**

The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

### **Un moto di gioia (The Marriage of Figaro)**

Jill Abramson, Senior Cantor, Westchester Reform Temple

### **Overture to Don Giovanni**

The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

### **Batti batti O Bel Masseto (Don Giovanni)**

Jill Abramson, Senior Cantor, Westchester Reform Temple

### **Gloria (C Minor Mass)**

I Gloria in excelsis Deo   II Laudamus te  
III Gratias   IV Domine Deus  
V Qui tollis   VI Quoniam  
VII Jesu Christe   VIII Cum sancto spiritu

The Parish Choir, The Senior Youth Choir, The Interfaith Choir  
Anna Noggle, Abigail Shue, sopranos   Edwin Vega, tenor  
The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

### **Symphony No. 41 “Jupiter”**

I Allegro vivace   II Andante cantabile  
III Menuetto   IV Molto Allegro

The Canadian Chamber Orchestra of New York City  
Justin Bischof, conductor

*We ask that you please turn off all cell phones, PDAs, pagers, etc.  
Tonight's performance is being recorded. Thank you.*

**WE WISH TO THANK OUR DONORS FOR THEIR  
GENEROUS UNDERWRITING OF TONIGHT'S CONCERT AND EVERYONE  
WHO PURCHASED TICKETS FOR THIS EVENING'S PERFORMANCE.**

**TOGETHER, AN AMAZING 102 PEOPLE FROM THE SCARSDALE  
COMMUNITY GENEROUSLY GAVE GIFTS  
RANGING FROM \$1 - \$13,000.**

**THE GOAL OF TONIGHT'S BENEFIT IS TO SEND 60 CHILDREN FROM  
WESTCHESTER JEWISH COMMUNITY SERVICES' AMAZING  
AFTERNOONS PROGRAM AT THE EDWARD WILLIAMS SCHOOL TO THE  
CHILDREN'S AIDS SOCIETY'S WAGON ROAD CAMP  
IN CHAPPAQUA NEXT SUMMER.**

**YOUR VISION AND LEADERSHIP GAVE OUR YOUTH, BOTH FROM  
ST. JAMES THE LESS AND THE COMMUNITY, THE OPPORTUNITY  
TO LEARN DIVINE MUSIC BY THE MASTERS AND SING WITH  
A THIRTY-SEVEN PIECE PROFESSIONAL ORCHESTRA.**

**SUCH EXPERIENCES LAST FOR A LIFETIME.**

**THANK YOU!**

## ***TRANSFORMING THE LIVES OF CHILDREN THROUGH MUSIC***

It is a great pleasure to welcome you to the Church of St. James the Less, and to this ecumenical Concert, *Helping Others Through Music*. We are truly delighted that members of St. James the Less and the Westchester Reform Temple as well as others from the Scarsdale community have come together through this concert to help send children from the WJCS' Amazing Afternoons Program of the Edward Williams School of Mount Vernon to the Wagon Road Camp. This program, led by Mary Figueroa, is a crucial and affirming part of the lives of the high-risk children who attend the school.

Music is one of God's greatest gifts. Through music we express our greatest joys, our most profound emotions, and our hopes and dreams. Music is also among the principal means we have of worshipping God. Tonight the beautiful music we will hear will be enhanced in two crucial ways. First, musicians, leaders and concert goers of different faiths will be united in presenting music that honors God. And second, we will be supporting the heroic efforts of teachers and students who, through their work, are transforming the lives of young people who are at risk in our society. This is truly a momentous occasion, and we must rejoice.

We are grateful to Justin Bischof, Music Director of The Canadian Chamber Orchestra of NYC and Director of Music & Organist at the Church of St. James the Less, for conceiving of these unique outreach events and bringing us together. We are also grateful to the countless volunteers, musicians, teachers, students and others who have worked tirelessly to make this concert possible with a special thanks to Benefit Chair Dorothy Yewer.

We thank you for coming tonight, and we hope that each and every one of you will be blessed in the fullest way by what is shared tonight.

Father Tom Newcomb  
Rector

## **MUSIC PROGRAM OF ST. JAMES THE LESS**

Our Music Program, under the leadership of Justin Bischof, Director of Music, is all encompassing from children's choirs to professional orchestral concerts. The overall guiding principle of the program is to bring the St. James community, as well as the one beyond our walls, together in celebration of God's presence through music. Whether it be a simple song with the Youth Choirs, a complex Renaissance anthem with the Parish Choir, a Beethoven Symphony with full orchestra on Easter Sunday, or a concert such as the one tonight, all of these enable both the listener and the musician in each of us to experience the joy and powerful presence of God through music.

Justin works with our children to increase their musical knowledge and skill set through the music of the Church and creates a learning environment that is both engaging and fun for the children. Our Youth Choir "Music Club" meets weekly to learn anthems of all different styles that are performed in the 10:00 a.m. service once a month. The Senior Youth Choir meets several times a month and joins the Youth Choir one Sunday a month, as well as the Parish Choir on various Holy Days.

Our Parish Choir is comprised of dedicated volunteer singers in addition to 4 professional section leaders. They sing each Sunday at the 10:00 a.m. service and their repertoire encompasses the full range of choral music from the Renaissance to Gospel. We now have a tradition on Christmas Eve and Easter Sunday when the choir is joined by orchestra as we celebrate Christ's Birth and Resurrection.

## **CANTOR JILL ABRAMSON, SOPRANO**

Born and raised in St. Paul, MN, Jill Abramson began her early music training in the Children's Chorus of the Minnesota Opera Company. She holds a B.A. in Anthropology from Grinnell College and received a Master of Sacred Music and Investiture as Cantor from Hebrew Union College in 2002. Two years ago, she moved to New York to begin working at Westchester Reform Temple (WRT) in Scarsdale where she serves as Senior Cantor. Prior to her musical life at WRT, Cantor Abramson spent 5 years as Cantor at Congregation Sukkat Shalom in Chicago, IL. While in Chicago, Cantor Abramson served as Hebrew coach to the Chicago Symphony Chorus at the Ravinia Festival and at Orchestra Hall. At home in a variety of styles including opera and oratorio as well Hebrew, Yiddish and Sephardic Jewish song, Cantor Abramson has performed in numerous venues in the United States and Israel. Here in New York, she has sung recently as a soloist at Merkin Concert Hall and returns for her second performance as guest soloist with the Canadian Chamber Orchestra of New York. She serves on the admissions committee at the School of Sacred Music in New York and teaches frequently on the intersection of music and spirituality. She is a featured soloist on the recording "Shirei T'shuvah: Songs of Repentance" published by Transcontinental Music.

## **ANNA NOGGLE, SOPRANO**

Known for her electric stage presence and "powerful rich voice" combined with the magic ability to bring characters to life, American soprano Anna Noggle is making a name for herself as "an outstanding artist in every way". Her portrayals of characters have been described as "sensitively drawn and heartachingly sung" while her singing is "touching...consistent and affecting" (*Opera News*) and exhibits "gloriously controlled high pianissimi and an exquisite tone" (*The Handelmania Podcast*). Ms. Noggle begins the 2009-2010 season as Gilda in *Rigoletto* with the Dicapo Opera Theatre. In February of 2010 Ms. Noggle will join Virginia Opera to cover the role of Donna Elvira in *Don Giovanni* and in April she will appear as Mimì in *La Bohème* with Opera Manhattan Repertory Theatre.

The 2008-2009 season saw Ms. Noggle in a critically acclaimed turn as Liù in *Turandot* with the Dicapo Opera Theatre and the National Lyric Opera. She also appeared as Madame de Tourvel in the New York premiere of Conrad Susa's critically acclaimed *The Dangerous Liaisons*. Ms. Noggle made her house debut as Fiordiligi with Opera Colorado in James Robinson's production of *Così fan tutte* under Carlo Montanaro and a company debut with Opera Manhattan Repertory Theatre as Donna Elvira in *Don Giovanni*. Other notable performances include a recital at the Alfredo de Saint Malo Music Festival of Panama in the Teatro Nacional de Panama, soloist in the Puccini 150th Anniversary Gala at Rose Theatre, Home of Jazz at Lincoln Center and a touring performance as the Wife in Richard Wargo's *The Music Shop* with the Opera Colorado Artist Ensemble. She has appeared internationally as Contessa Almaviva in *Le Nozze di Figaro* at the Rome Festival in Italy, and as the Königin der Nacht in *Die Zauberflöte* in Bourgas, Bulgaria.

As a concert soloist Ms. Noggle has appeared in Beethoven's *Symphony No. 9* and Gottschalk's *Escenas campestres cubanas* with the Hot Springs Music Festival and in William Bergsma's *Wishes, Wonders, Portents, Charms* with the National Chorale in Avery Fisher Hall at Lincoln Center. Other performances include soprano soloist in John Rutter's *Magnificat* with the Toledo Symphony Orchestra.

In addition to her performing career, Ms. Noggle has been recorded as a featured soloist for *Gottschalk: Complete Works for Orchestra*, "Escenas campestres cubanas" on the Naxos label with Richard Rosenberg and the Hot Springs Music Festival Orchestra and additionally for *Emiliano Pardo-Tristan: Classical Guitar Journey*, "Bachianas Brasileiras No. 5" on the Fermata Publications label, with renowned Panamanian guitarist Emiliano Pardo-Tristan.

## **ABIGAIL SHUE, SOPRANO**

An accomplished interpreter of American works for the lyric stage, soprano Abigail Shue's roles include Laurie (*The Tender Land*); Cunegonde and Paquette (*Candide*); Monica (*The Medium*), and Masha (*The Music Shop*). Performing with opera companies across the U.S., including Anchorage Opera, Music by the Lake Festival, and the Natchez Festival of Music, other favorite opera roles are Adele (*Die Fledermaus*), Musetta (*La Boheme*); Lauretta (*Gianni Schicci*); and Madame Herz (*The Impresario*). Abigail made her professional musical theatre debut as Kim in *Showboat*, and she was seen recently as Nimue in *Camelot* with the acclaimed Alpine Theatre Project. Abigail is also increasingly sought after as an interpreter of new works. She created the role of Young Contessina in the world premiere musical *Michelangelo* with Opera Providence, Svanhild in the premiere of the opera *Love's Comedy* at the George Mason University Summer Festival of the Arts, and collaborated with the IN Series (Washington, DC) in creating *Mozart's Leading Ladies*. Recently Abigail portrayed the Ballerina in the workshop of a new opera/musical by Kim Sherman, *Ada*, during the First Light Festival with the Ensemble Studio Theatre (NYC).

## **EDWIN VEGA, TENOR**

Edwin Vega made his Carnegie Hall debut in *Jerry Springer - The Opera* starring Harvey Keitel. Recently he was featured in *The Tenth Floor* (New York University Musical Reading) and Brett Boles's *Count of Monte Cristo*. Last year, Mr. Vega was a featured soloist at the Chicago Auditorium Theater Gala Concert performance of Beethoven's Symphony No. 9 conducted by Jane Glover. Mr. Vega has sung with the Santa Fe Opera, Chicago Opera Theater and the Orchestra Sinfonica di Giuseppe Verdi. He has studied at Ithaca College, Roosevelt University and Yale University.

## **THE PARISH CHOIR**

### **SOPRANOS**

Janet Darlington  
Gunilla Faringer-Perez  
Molly Kindred  
Anna Noggle  
Ilse Reynolds  
Abigail Shue  
Jennifer Valle

### **ALTOS**

Grace Check  
Marge Davies  
Macrine Ionescu  
Rebecca Jo Loeb  
Megan Rathsack

### **TENORS**

Robert Boldin  
Wilder Howland  
Mitch Motell  
Phillip Reynolds  
Edwin Vega

### **BASSES**

Hayes Biggs  
Ken Bohringer  
Niall Campbell  
Sandy Darlington  
Marshall Tilden  
Nathan Wentworth

## **THE SENIOR YOUTH CHOIR & SCARSDALE INTERFAITH HIGH SCHOOL CHOIR**

Annalie Aplin  
Jamie Ballan  
Isabel Faringer-Perez  
Sarah Friedman  
Margaret Gandolfo

Kate Gilpin  
Rachel Halperin  
Monica Rajan  
Katrina Ricks

Amanda Somekh  
Rachel Whitney  
Brook Yewer  
Tabitha Yewer



## **JUSTIN BISCHOF, CONDUCTOR**

A Canadian-Swiss resident of New York City, **Justin Bischof** is one of the most eclectic and acclaimed artists of his generation. He is a rising figure in the conducting arena where he has made a name for himself in both operatic and orchestral circles in New York and beyond. He is one of the most prominent concert organists and improvisers on both organ and piano in the world today with a repertoire that spans from the Baroque to world premieres.

The 2008-2009 seasons marked several milestones in Maestro Bischof's growing conducting career. He made his Russian Orchestral Conducting Debut in the opening of their prestigious Summer Festival with the State Philharmonic in Kavkazskiy Mineralnye Vody in July. As one of only three State Philharmonics in all of Russia it is one of the oldest orchestras in Russia with a distinguished history. The program included the Russian/European Premiere of James Stephenson's *American Fanfare* as well as the Russian Premiere of Samuel Barber's *First Essay*. The program was met with great critical acclaim. In October, he made his Australian Opera Conducting Debut in Perth at the Western Australian Academy of Performing Arts leading six fully staged performances with orchestra of the Australian Premiere of Robert Ward's Pulitzer Prize winning *The Crucible*.

As orchestral conductor, past seasons have seen him work with various ensembles including the National Arts Center Orchestra, the State Philharmonic of Kavkazskiy, The Canadian Chamber Orchestra of New York City CCO/NYC. As Artistic Director of CCO/NYC, which is the only chamber ensemble in New York City dedicated to encouraging the artistry of the Canadian community, he has infused his passion for helping others through music. In October of 2007/2008, CCO/NYC presented *Transforming the Lives of Children through Music*, which raised money for "at risk" children.

As opera conductor, he worked with members of The Honolulu Symphony in the Hawaii Premiere of Menotti's *The Medium* and *The Telephone* at the Hawaii Opera Theatre. As Artistic Director of The Modus Opera Company, a vibrant company that is quickly becoming known for its first rate productions, he has conducted several productions including Mozart's *Così fan tutti*, *Don Giovanni* and *The Marriage of Figaro*. With New York City Opera Canadian mezzo-soprano Ariana Chris, he conducted and led from the piano 2 Benefit Concerts for children entitled *Opera Trash* at Carnegie Hall's Weill Recital Hall and Le Poisson Rouge to rave reviews.

Mr. Bischof has assisted and worked with numerous conductors including Philippe Entremont, Kenneth Kiesler, Alistar Neale (New World Symphony), Steve Osgood (Metropolitan Opera/Netherlands Opera) and Steve Crawford (Metropolitan Opera). His conducting mentor is Kenneth Kiesler with whom he has worked both privately and several times at his legendary center for conductors - The Conductors Retreat at Medomak in Maine. He also has served as a cover and rehearsal conductor for the Manhattan School of Music Symphony and Philharmonia. Future engagements include his Cuban debut with the Havana Symphony and violinist Ilmar Gavilan in a joint concert with the CCO/NYC and a series of concerts with CCO/NYC in New York at LPR. His *Concerto #1* for orchestra and improvising pianist will be premiered in 2011 at the CCO/NYC inaugural Canadian Arts in NYC Festival with the composer at the piano.

Mr. Bischof is one of the world's finest improvisers, having won the Gold Medal in the 2000 AGO National Improvisation Competition in Seattle. His all improvisation performances have been met with critical acclaim throughout the world. He is also one of the rare organists who perform extensively with orchestra on a regular basis. His performance of Barber's *Toccata Festiva* with the Zurich Symphony Orchestra was a season highlight. He was a featured soloist with the Milwaukee Symphony Orchestra under the direction of Andreas Delf in the world premiere of *The Revelation of St. John* by Daniel Schneider. He made an anticipated return in Saint Saëns's *Symphony No. 3 "Organ"* with Maestro Delf in a program shared with violinist Joshua Bell that included an improvisation on excerpts from *The Red Violin*.

**THE CANADIAN CHAMBER ORCHESTRA OF NEW YORK CITY (CCO/NYC)**  
**JUSTIN BISCHOF, ARTISTIC DIRECTOR & CONDUCTOR**

**FIRST VIOLIN**

Rebecca Cherry, concertmaster  
Michelle Joo  
Jessie Montgomery  
Mary Jo Stilp  
Matt Szemela  
Jon Weber  
Nicole Sharlow

**SECOND VIOLIN**

Marc Szammer, principal  
Jenn Ahn  
Kiwon Nahm  
Shane Thor Galligan  
Rieko Kawabata  
Marissa Licata

**VIOLA**

Angela Pickett, principal  
Irena Mumchilova  
Surai Balbeisi  
Gillian Gallagher

**CELLO**

Leigh Stuart, principal  
Eleanor Norton  
Jane O'Hara  
Ani Kalayjian

**BASS**

Bradley Lovelace, principal  
Kris Saebo  
Patrick De Los Santos

**FLUTE**

Sato Moughalian  
Roberta Michel

**OBOE**

Arthur Sato  
Scott Bartucca

**CLARINET**

Pavel Vinnitsky  
Joshua Rubin

**BASSOON**

Laura Vincent  
Thomas Fleming

**HORN**

Jacquelyn Adams  
Rachel Drehman

**TRUMPET**

Sycil Mathai  
Chris Bubolz

**TIMPANI**

Eric Borghi

The Canadian Chamber Orchestra of New York City is the first large ensemble in New York City created by and showcasing Canadian musicians / music as part of its mission. Comprised of many young Canadian players living in the New York City area, the goal is to promote Canadian artistry in New York City and beyond. The inaugural performance of the CCO/NYC took place at Carnegie Hall's Weill Recital Hall on March 25<sup>th</sup>, 2007, as part of the Opera Trash Benefit for Variety NYC. They made their Le Poisson Rouge debut in June 2007 with internationally acclaimed Canadian mezzo Ariana Chris. CCO/NYC has been the resident orchestra at The Church of St. James the Less in Scarsdale since May 2007. They have presented 5 concerts as well as serving as the ensemble for Christmas Eve and Easter Sunday services. Future concerts include return engagements at LPR, a recording project and serving as the host organization for the Canadian Arts in NYC Festival scheduled for Fall of 2011.



## **PARTNER ORGANIZATIONS**

### **WESTCHESTER REFORM TEMPLE**

WRT was established in 1953 by 40 families who saw the need for a reform temple that might serve the growing Central Westchester Jewish community. The congregation initially gathered at various religious and community facilities in Scarsdale. In 1958 our present home containing a sanctuary, several classrooms and offices was opened. Over the years, it has been greatly enlarged to meet the needs of a growing and thriving congregation. Westchester Reform Temple welcomes anyone seeking to belong to a caring Jewish community committed to learning, celebrating and serving. As a Reform congregation, we observe the ancient traditions of our people in an ever-evolving manner, through prayer, song, ritual, and communal involvement. Join us and you will become an important part of our growth and development. We seek to make our synagogue a meaningful force in the lives of our members, welcoming and actively soliciting participation in all aspects of congregational life.

### **CHILDREN'S AID SOCIETY WAGON ROAD CAMP**

The mission of Wagon Road Day Camp is to make accessible to children of all socio-economic backgrounds a comprehensive summer day camp. We are dedicated to fulfilling the need that all children have to experience wonder and discovery. As children develop and learn more about their world, they are powerfully affected by their experiences. Our goal at Wagon Road is to provide experiences that excite the imagination, broaden abilities, and develop deeper self-understanding.

Our program is co-ed for children ages 6 to 13. Youngsters are placed in small groups according to age and gender, and are supervised by qualified counselors. The size of each group allows for full participation and for relationships to form among the campers.

The camp program features horsemanship, adventure ropes course activities, athletics, drama, dance, music, nature study, gardening, cooking, and arts & crafts. Trained and experienced staff supervise these activities. The Swimming program features free swim and swim instruction taught by Red Cross Certified Water Safety Instructors. There are also performance days where campers develop performances around specific themes (Bannermania, Hurray for Hollywood, A Summer of Shakespeare). They work with the performance arts specialists to develop routines to perform for their peers. In addition there are special guest performers, an optional overnight, and a carnival that ends the season. As our campers come from different communities in NYC and Westchester, the camp provides a rich multicultural experience.

## **AMAZING AFTERNOONS AT MT. VERNON'S EDWARD WILLIAMS ELEMENTARY SCHOOL**

Westchester Jewish Community Services (WJCS) offers an exciting and enriching extended day program at the Edward Williams Elementary School in Mt. Vernon with NYS Advantage After School funding. Amazing Afternoons serves approximately 100 first- to fifth-graders from 3:15–6:15 PM daily, with activities that include learning games, computer skills, music and dance, literacy, arts and crafts, sports, chess, homework/basic skills assistance, nutrition and conflict resolution. The goals are to improve grades, social skills and behavioral skills and to enhance positive self-image and outlook at school. Thanks to volunteers from Westchester Reform Temple and other community groups, the children share experiences with youth and adults from varied backgrounds and expertise, broadening their exposure and expanding their horizons. For more information, call 914-761-0600 ext. 205 or visit [www.wjcs.com](http://www.wjcs.com).

## **WESTCHESTER JEWISH COMMUNITY SERVICES**

WJCS is Westchester's most comprehensive not-for-profit, non-sectarian human service agency, helping people address life challenges, strengthen their networks of support and thrive in Westchester county. Our caring and compassionate programs serve more than 16,000 adults, seniors, children and families each year through approximately 60 sites from Yonkers to Yorktown. A wide range of clinical and community-based mental health, counseling and support programs, home health care services, learning programs and services for people with developmental disabilities are available to those who live or work in our County. We are in your homes, schools, synagogues, in clinic settings, and in the community—for whatever you need, wherever you may be. We're in Your Community...When You Need Us.



## Un moto di gioia (The Marriage of Figaro)

For a revival production in Vienna in 1789, Mozart replaced both of Susanna's arias with new compositions, better suited to the singer in that production, Adriana Ferrarese de Bene. In place of Venite inginocchiatevi (in the scene where she dresses the male Cherubino in women's clothes) he wrote Un moto di gioia.

Un moto di gioia Mi sento nel petto, Che annunzia diletto In mezzo il timor!	An emotion of joy I feel in my heart that says happiness is coming in spite of my fears.
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Speriam che in contento Finisca l'affanno Non sempre è tiranno Il fato ed amor.	Let us hope that the worry will end in contentment. Fate and love are not always tyrants.
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Di pianti di pene Ognor non si pasce, Talvolta poi nasce Il ben dal dolor:	From weeping, from pain one cannot always live Sometimes then is born a good thing out of sorrow.
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E quando si crede Più grave il periglio, Brillare si vede La calma maggior	And when one believes the danger is greatest, one sees shining a greater calm.
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## Batti batti O bel Masetto (Don Giovanni)

The maid Zerlina sings this aria to her fiancé Masetto in an effort to convince him of her innocence after Don Giovanni attempts to seduce her.

Batti, batti, o bel Masetto, La tua povera Zerlina; Starò qui come agnellina Le tue botte ad aspettar. Lascierò straziarmi il crine, Lascierò cavarmi gli occhi, E le care tue manine Lieta poi saprò baciar. Ah, lo vedo, non hai core! Pace, pace, o vita mia, In contento ed allegria Notte e dì vogliam passar,	Beat me, dear Masetto, beat your poor Zerlina. I'll stand here as meek as a lamb and bear the blows you lay on me. You can tear my hair out, put out my eyes, yet your dear hands gladly I'll kiss. Ah! I see you've no mind to: let's make peace, dearest love! In happiness and joy let's pass our days and nights.
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**The Church of St. James the Less would like to thank everyone who made this evening possible by giving of their time and talent:**

***Dorothy Yewer for chairing this concert - her tireless efforts have made these concerts possible***

***Our orchestra, who donated over \$5,000 worth of their fees tonight thereby reducing our expenses considerably***

***Rebecca Stedman for creating and donating the glorious flowers***

***Standing Room Only and Alperson's and their generous discounts for our catered events***

***To all of the volunteers who have given so freely of their time and talents***

***Our Music Director and Conductor, Justin Bischof, for creating these outreach concerts***

***Meghan Rathsack for all of her expertise and time on the PR materials***

***Westchester Reform Temple for all their help in spreading the word about the concert and for all they do for the Amazing Afternoons Program***

***We embrace and rejoice in this tradition for St. James the Less and the Westchester community***

## **THE CHURCH OF ST. JAMES THE LESS**

10 CHURCH LANE  
SCARSDALE, NY 10583 914.723.6100 FAX 914.723.8731

### **THE STAFF**

The Rev Thomason L. Newcomb, *Rector*

The Rev. John Bourhill, *Deacon*

Dr. Justin Bischof, *Director of Music* Susie McNiff, *Associate for Christian Education*

### **THE VESTRY**

Wilder Howland, *Warden* Nancy Stratton-Crooke, *Warden*

Ken Bohringer, *Treasurer*

John Battiloro, Lisa Dodge, James Dugan, James Hallowell

Andrew Kaizer, Rebecca Stedman, Marilyn Williams, Dorothy Yewer